THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1538 *Thursday, Nov.* 9, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Animal Magnetism made large demands upon the risible faculties of the audience, and was performed with great liveliness and spirit.—The *Foscari*, acted for the third time, was received with undiminished expressions of approbation from a very well attended house. The lively Farce of *Returned "Killed!"* finished.

Drury Lane Theatre.

The Two Houses of Grenada was performed to a tolerable house. The dangerous part of *Polo* is cleverly saved by Mr. Browne. The Romantic Drama of *Faustus* concluded.

Haymarket Theatre.

A VERY crowded house assembled here, last evening, to see *Paul Pry*, and the laughable Farce of *John of Paris.*—The latter little piece is excellently performed by Mr. Liston, Madame Vestris, Miss Forde, Mrs. Waylett, Mr. Vining, and Mr. Williams.

SCOTCH THEATRICALS, *Edinburgh, Nov.* 1.—Take her for all in all, Miss Stephens makes a *Diana Vernon*, such as we shall perhaps never look upon again. *Rob Roy* was played on Friday, and repeated again, last night, we suppose for the seventeenth hundreth time, to audiences who were just disposed to laugh and be happy, as they were when they saw it first some dozen years ago; nor do we greatly marvel at the continuance of their hilarity. Among the songs she introduced in the character of *Diana*, was "Auld Robin Gray." This Ballad is peculiarly Miss Stephens own; no one can sing it as she does. She infuses into it a simple pathos, and, at the same time, a power of music that are unequalled. She sung it without an accompaniment, and there ought to have been a burst of applause at the termination of every verse, but the Scotch are a cool kind of people, who have all their feelings under the strictest discipline—so that they sat still in silence—in breathless silence, till she came to the end. It was only a half compliment; could we have mustered at the moment a hundred warm, enthusiastic Irishmen, who would have joined us in securing an *encore*, we should have led the way in calling forth their thunder at every pause in the sweet melody. Perhaps we ought not to confess it, but a Scotch audience are seldom in earnest enough for our taste;—they never hiss, hoot, laugh, or applaud sufficiently heartily; but, luckily, we have not always a Miss Stephens to induce us to pronounce a malediction on their obtusity.

Theatre Royal, Covent Garden.

This Evening, Murphy's Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion, Mr JONES,
Sideboard, Mr BAKER, William, Mr HORREBOW,
Lovemore, Mr C. KEMBLE,
Tom, Mr TURNOUR, Pompey, Mr HEATH,
Lady Constant, Miss JONES,
Mrs Lovemore.....Mrs CHATTERLEY,
Widow Belmour, Miss CHESTER,
Muslin, Mrs GIBBS.
Mignionette, Mrs WILSON, Jenny, Mrs BROWN,
Furnish, Mrs DALY.

To conclude with the Melo Drama of

A Tale of Mystery.

Count Romaldi, Mr WARDE,
Francisco, Mr FARLEY, Michelli, Mr BLANCHARD,
Stephano, Mr BAKER. Bonamo, Mr EGERTON,
Exempt, Mr LEY. Malvolio, Mr EVANS, Pietro, Mr BARNES,
Montano, Mr CLAREMONT, Fabio, Mr HEATH,
Selina.....Miss JONES, Fiametta.....Mrs DAVENPORT.

After which (8th. time) the new Farce of

Returned "Killed"

Frederick the Great, Mr CHAPMAN,
Baron Von Lindorf, (Major of Hussars) Mr W. FARREN,
Captain Brumenfield, Mr EGERTON,
Ernest Lindorf, (Nephew of the Baron) Mr SERLE,
Raubvogel, (an Attorney) Mr MEADOWS, Fritz, Mr BARNES,
Joseph, (the Baron's Steward) Mr BLANCHARD,
CorneliusMilligan, (Irish Sergeant in the Prussian service) MrPOWER,
Mad. de Lisberg, Mrs WESTON,
Victorine, (her Daughter) Miss HENRY.

To-morrow, Much Ado about Nothing.

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

Theatre Royal, Drury Lane.

This Evening, the Play of

THE FIRST PART OF KING

Henry the Fourth.

King Henry, Mr ARCHER,
Prince of Wales.....Mr COOPER,
Hotspur, Mr WALLACK, Francis, Mr J. RUSSELL,
Prince John of Lancaster, Miss WESTON,
Sir John Falstaff, Mr DOWTON,
Earl of Northumberland, Mr THOMPSON,
Worcester, Mr POWELL, Douglas, Mr COMER,
Sir Walter Blunt, Mr YOUNGE,
Gadshill, Mr FENTON, Bardolph, Mr G. SMITH,
Sir Richard Vernon, Mr MERCER,
Poins, Mr BROWNE, Peto, Mr YARNOLD,
Carriers, Messrs. HUGHES, and TAYLEURE,
Hostess, Mrs HARLOWE,
Lady Percy.....Mrs W. WEST,

To conclude with the Romantic Drama of

Der Freischutz.

Ottocar, the Prince, Mr MERCER, Bernhard, Mr G. SMITH,
Hermit, Mr SHERIFF, Kilian, Mr J. RUSSELL,
Adolph, Mr COOKE, Caspar, Mr BEDFORD, Zamiel, Mr O. SMITH.
Linda, Miss GRADDON, Rose, Miss A. TREE.

The Music in the admired Comic Opera of The Two Houses of Grenada,

Is published by F. T. LATOUR, No. 50, New Bond Street.

Fashionable Exhibitions.—Open Daily.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

PANSTEREOMACHIA, or BATTLE OF POICTIERS, 209, Regent Street.—This celebrated Military Engagement, in which Edward, the Black Prince, so eminently distinguished himself by the capture of John, King of France, comprises upwards of 1500 figures, beautifully modelled in plastic marble by Mr. C. BULLOCK, in which historical truth has been strictly adhered to, forming a unique and interesting display of British military achievement—Admit. 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

MISS LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

XUM

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr HOLLAND, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mâdame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

At the End of the Play, Madame VESTRIS, will sing (in Character)

"BUY A BROOM"

To conclude with the Farce of

'Twould Puzzle a Conjuror !

Peter, Czar of Muscovy, Mr VINING, Van Block, Mr LEE,
Peter Stanmitz, Mr W. CHAPMAN, Van Dunder, Mr LISTON,
Admiral Varensloff, Mr GALLOTT,
Count de Marville, Mr COVENEY, Officer, Mr C. JONES,
Baron Von Clump, Mr YOUNGER,
Bertha, Mrs T. HILL.

The Music of the Bavarian Girl's Song,

'Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

To-morrow, Paul Pry.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; th View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE LOVERS of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.